



BTS of 'Incubus'  
(2024)

## What is Mount Productions?

At Mount Productions, we are committed to creating a space where multi-disciplinary filmmakers can thrive. We believe that art is not just a form of expression, but a means of connection. Through our work, we hope to bring people together and create a vibrant community of filmmakers from all backgrounds and levels of experience. We are constantly searching for new and innovative ways to showcase the work of emerging artists. Whether it's through our online platform, live events, or collaborations with other organizations, our goal is to provide a platform for artists to share their stories.

We believe that art and film have the power to change lives, and we are dedicated to using said platform to make a positive impact on the world, starting right here in Chicago. So, if you're an artist looking for a supportive community to share your work with, or just someone who loves art and wants to stay up to date on the latest happenings, we invite you to join us as we continue to grow. Be sure to follow us on social media and share our page with your friends and fellow creators!

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Want to be Featured?  
Contact us!

# MtP's Artist of the Month: BoyToothless!

BoyToothless, known by their friends and community as Tooth is a Chicago-based, horror inspired, drag performer with a wide range of artistic abilities. From SFX to Metalsmithing, BoyToothless is well known for their passionate approach to their work.

Anyone who has seen BoyToothless perform knows they're a horror buff with an explosive presence on stage. Underneath it all is a grounded and caring friend with a deep rooted love for their community at the very heart of their drag career.

It all began when a friend needed help. Tossing out ideas led to a mutual aid drag show and karaoke night called "House of Whore-r" at the Golden Dagger in October 2021.

"[Drag] is not something I ever, ever, ever saw myself doing. I was just trying to support my friend, and then I was like, oh shit, this is kinda cool." Tooth says, after that, it kind of just stuck.



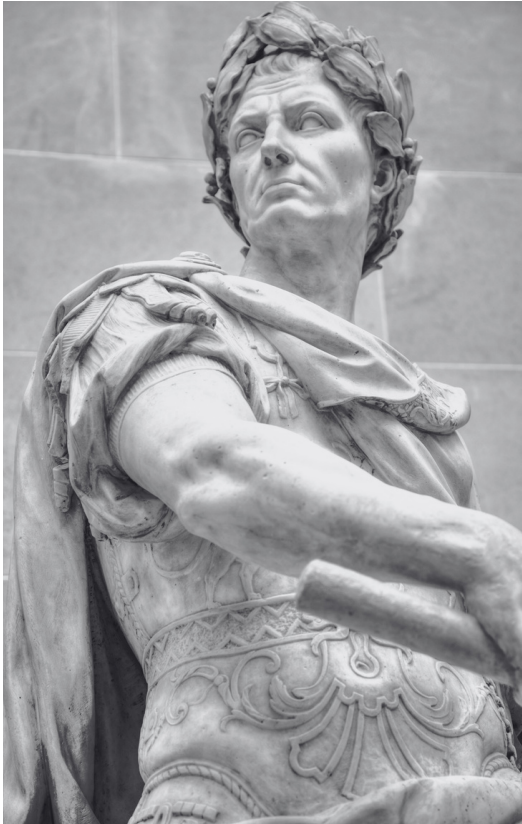
*"Stop trying to fit into this mold of who you think a person should be, when there's actually no single right way."*

Growing up, Tooth was encouraged to channel the transformative nature of scary costumes through the kid friendly holiday of Halloween (which just so happens to be their Dad's birthday). They tell us, "There was no dressing up as a princess. My mom was like, if we're going to do Halloween, we're going to do Halloween." This tradition organically spawned a love in Tooth for all things gory, creepy and freakish. When asked what they would say to 8-year-old Tooth, if given the opportunity, their answer is near immediate. "All of the insecurities that you have at a young age, they become a huge staple to who you are as an adult, so lean into that sooner," Tooth shared with us. "What you do is crazy, you being artsy, building characters at such a young age. That's not weird, that's who you are. Lean into the weirdness." Today, BoyToothless continues to perform in drag shows across Chicago and indulge in gory transformations. Catch them February 10th and 14th at Delirium: True Romance at the Newport Theatre, February 13th at Notes on Masculinity at the California Clipper, February 16th at The Annoyance Theater co-hosting Drag Race, and February 21st at Zombie Prom at Fantasy Nightclub.



# Reimagining 'Julius Caesar' at Roosevelt University

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In collaboration with Roosevelt University's College of Performing Arts, we are thrilled to announce the production of 'Julius Caesar' by William Shakespeare. Set in 2024 Washington, D.C., the fate of democracy hangs in the balance between what is right and wrong.

In an effort to create a more immersive and captivating world on stage, director and faculty member, Jim Iorio will be utilizing the resources from Mount Productions to incorporate modern technology in this classic tale of political turmoil.

This is unique decision is slowly becoming more common in live performance spaces. The world of digital theatre is in full swing, and this is one of many productions in which we seek to bridge the gap between stage and screen.

Iorio also hopes to engage the audience in the political stakes of both worlds by encouraging them to register to vote *right outside the performance space*. This is not a show you want to miss and we can't wait to see you there!

Show Dates: **FEBRUARY 14-18th**

Website: <https://www.roosevelt.edu/events-calendar?tid=649>

## Artist of the Month: We want *YOU!*

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Mount Productions highlights multi-disciplinary artists who are making waves in the creative scene here in Chicago.

As Artist of the Month, you'll be promoted on our social media and have a written interview in that months newsletter.

All applications will be considered for future months, so no need to apply more than once. We look forward to meeting and learning more about you!



Contact us at [mountproductioninfo@gmail.com](mailto:mountproductioninfo@gmail.com)

